

ALBRECHT'S CELEBRATED BANJO MUSIC

1. ALMANDINE POLKA.....	Banjo & Guitar.....	25c
2. DESIRE TO PLEASE MAZURKA.....	Banjo Duet.....	25.
3. QUEEN OF JOY POLKA.....	" ".....	25.
4. LASTING BEAUTY SCHOTT.....	" ".....	25.
5. COONS FROLIC.....	Solo.....	15.
6. IREX POLKA.....	Banjo Duet.....	25.
7. HIGHLAND PARK POLKA.....	" ".....	25.
8. COQUETTE SCHOTT.....	" ".....	25.
9. LAKE SIDE	Banjo & Guitar.....	35.
10. CATCH ME GALOP.....	" " ".....	25.
11. PEARL SCHOTT.....	Banjo Duet.....	25.
12. PRETTY MAIDS DANCE	Two Banjos & Guitar.....	35.
13. GAIETY POLKA.....	" " " ".....	45.
14. DANDY WALTZ.....	" " " ".....	15.
15. DATS EPH SHUE NUFF.....	" " " ".....	25.
16. ON THE HOME STRETCH GALOP.....	" " " ".....	25.
17. LIGHTFOOT POLKA.....	Banjo & Guitar.....	25.
18. SWEET TEMPTATION SCHOTT.....	" " " ".....	35.
19. STUDENT POLKA.....	Banjo Duett.....	15.
20. FIRESIDE SCHOTTISCHE.....	Banjo Duett.....	25.
21. ECHOES FROM THE CAMP.....	Banjo Duett.....	25.

Brooklyn Club March. Hoffman 25

PHILADELPHIA, PA.
O.H. ALBRECHT - PUBLISHER,

J. F. CHAFFIN
Music Dealer
157 MAIN ST.
FITCHBURG

To Brooklyn Banjo, Mandolin and Guitar Club.

Brooklyn Club March.

HARRY C. HOFFMAN.

Intro.



March.



A handwritten musical score on ten staves, written in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Several measures feature triplets, indicated by a '3' above a bracket. The score concludes with a double bar line and repeat dots. The word "Fine." is written above the fourth staff, and "D.C.al Fine." is written above the tenth staff.

Fine.

D.C.al Fine.